

Quartet No. 2 in D Major

K. 155

Viola

Wolfgang Amadeus Mozart

Allegro moderato.

The image displays a single-staff musical score for the Viola part of Mozart's Quartet No. 2 in D Major, K. 155. The score is written in D major (two sharps) and 3/4 time. It begins with the tempo marking *Allegro moderato.* and features dynamic markings of *f* (forte) and *p* (piano). The score is divided into four distinct sections labeled A, B, C, and D. Section A starts with a *f* dynamic and includes a *p* dynamic. Section B begins with a *p* dynamic and contains trills. Section C starts with a *p* dynamic. Section D features alternating *f* and *p* dynamics. The notation includes various rhythmic values, slurs, and articulation marks.

Musical score for the first system, consisting of seven staves. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics including piano (*p*) and forte (*f*), and includes trills (*tr*) and a first ending bracket (1).

Musical score for the second system, consisting of seven staves. The tempo is marked *Andante*. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features dynamics such as *p dolce*, *f*, *f p*, *fp*, and *fp f*. The system includes first ending brackets (1) and section markers A, B, and C.

Molto Allegro.

The musical score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff contains a first ending marked 'A'. The third staff contains a second ending marked 'B' with a triplet. The fourth staff contains a first ending marked 'C'. The fifth staff contains a first ending marked 'D'. The sixth staff contains a first ending marked '4'. The seventh staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The eighth staff contains a first ending marked '4'. The ninth staff contains a first ending marked '4'. The tenth staff ends with a double bar line.